

CRITERION GROUP

EMILY KATZ

MAKE-UP ARTIST

Celebrity Makeup Artist / Licensed Esthetician / Licensed Esthetician Instructor
Skincare & Makeup Sales Team Development Expert * National Makeup Artist & Brand Representative *
Brand Spokesperson * Skincare & Makeup Trainer/Educator

Television & FILM:

Credit:

“Anger Management” (2012)	TV Pilot	Makeup Supervisor
“LOST” (2006-2010)	TV Series	Department Head/Supervisor
“9 Lives of Chloe King” (2010-2011)	TV Series & TV Pilot	Department Head
“Hail Mary” (2010)	TV Pilot	Department Head & Personal to: Minnie Driver
“Prince of Motor City” (2008)	TV Pilot	Department Head
“Supercross” (2005)	Feature Film	Key Make-up Artist
“Jack & Bobby” (2004-2005)	TV Series	Key Make-up Artist
“Prodigy” (2004)	TV Pilot	Department Head
“Back When We Were Grownups” (2004)	TV Series	Key Make-up Artist
“Big Fish” (2003)	Feature Film	Lead Non-prosthetic Makeup Aging Department Aging on: Steve Buscemi
“Strong Medicine” (2000-2003)	TV Series	Department Head
“For the People” (2002)	TV Series	Department Head
“24” (2001)	FOX TV Series	Special Effects/Makeup & 2nd
“To End All Wars” (2000)	Feature Film	Department Head
“Profiler” (1998-1999)	TV Series	Department Head
“Diagnosis Murder” (1991-1993)	TV Series	Department Head
“Good Burger” (1997)	Feature Film	Key Make-up Artist
“Party of Five” (1994-1995)	FOX TV Series	Key Make-up Artist
“Cool World” (1991)	Feature Film	Key Make-up Artist
“He Said, She Said” (1990)	Feature Film	Key Make-up Artist